

| Subject | Grade 9 | Grade 10 | Grade 11 | Grade 12 | Music Theory I |
|----------------------------------|---|---|--|---|--|
| Ideas students are learning | Performance integrates all elements of music simultaneously | Standards for acceptable music proficiency must be established at every level of performance. | The symbols of music must be interpreted and performed by sight. | Learning to interpret patterns and symbols in music helps to independently explore music and communicate ideas with others through music. | Music Fundamentals, Musical Critique, Musical genre/culture. |
| Skills | Sight reading, Breath support. Good tone, Performance | Sight reading, Breath support. Good tone, Performance | Sight reading, Breath support. Good tone, Performance | Sight reading, Breath support. Good tone, Performance | Reading and Writing Music. Interpreting Music symbols. Critical listening. |
| Work and assignments to look for | Sing with correct posture and breathing techniques. | Use proper vowels and clear consonants during vocal exercises and songs. | Practice sight-singing exercises in major and minor keys using solfege syllables and hand signs. | Sight-read accurately and expressively, music at a UIL Varsity level. | Short music examples to write and analyze. |
| Questions Parents Can Ask | Whais is the difference between melody and harmony? | How are patterns used in music? | How are pitch patterns significant to a piece of music? | What kinds of pitch movements are used to contribute to a melody? | How is music notated? |
| Special Notes | TMEA Auditions, Fall Concerts | TMEA Auditions, Fall Concerts | TMEA Auditions, Fall Concerts | TMEA Auditions, Fall Concerts | |

| Subject | Music Theory II | Music Theory III | | | |
|----------------------------------|---|---|--|--|--|
| Ideas students are learning | Music Fundamentals, Musical Critique, Musical genre/culture. | Music Fundamentals, Musical Critique, Musical genre/culture. | | | |
| Skills | Reading and Writing Music. Interpreting Music symbols. Critical listening.. | Reading and Writing Music. Interpreting Music symbols. Critical listening.. | | | |
| Work and assignments to look for | Short music examples to write and analyze. | Short music examples to write and analyze. | | | |
| Questions Parents Can Ask | What is the criteria for evaluating acceptable music performances? | How are patterns used in music? | | | |
| Special Notes | | | | | |