

PARENT A GLANCE

Find out what your child is **learning** and how to **help**.

Subject	Orchestra I	Orchestra II	Orchestra III	Orchestra IV	
Ideas students are learning	Expectations; tuning by perfect 5ths; concert etiquette; key signatures & finger patterns Major/Minor scales	Expectations; tuning by perfect 5ths; concert etiquette; key signatures & finger patterns Major/Minor scales	Expectations; tuning by perfect 5ths; concert etiquette; key signatures & finger patterns Major/Minor scales	Expectations; tuning by perfect 5ths; concert etiquette; key signatures & finger patterns Major/Minor scales	
Skills	Intonation; Finger patterns and shifting - 1/2, II, III & IV positions; identify / perform various music symbols, signs and terms	Intonation; Finger patterns and shifting - 1/2, II, III & IV positions; identify / perform various music symbols, signs and terms	Intonation; Finger patterns and shifting - 1/2, II, III & IV positions; identify / perform various music symbols, signs and terms	Intonation; Finger patterns and shifting - 1/2, II, III & IV positions; identify / perform various music symbols, signs and terms	
Work and assignments to look for	Daily practice with good fundamentals and focus on product; scales, scale patterns and interval studies; region etudes	Daily practice with good fundamentals and focus on product; scales, scale patterns and interval studies; region etudes	Daily practice with good fundamentals and focus on product; scales, scale patterns and interval studies; region etudes	Daily practice with good fundamentals and focus on product; scales, scale patterns and interval studies; region etudes	
Questions Parents Can Ask	What is the purpose of auditioning for Region Honor Orchestra? What are the forms of a minor scale?	What is the pattern for an arpeggio? What are some qualities of informed concert etiquette?	What are some examples of a "road map" in music? What kind of physical adjustments to you make to play in-tune?	What are the levels of listening? Why do musicians need to perform at different dynamic levels?	
Special Notes	Consistent/quality practice of technical studies at slow tempos & until they can be played accurately prior to playing faster.	Consistent/quality practice of technical studies at slow tempos & until they can be played accurately prior to playing faster.	Consistent/quality practice of technical studies at slow tempos & until they can be played accurately prior to playing faster.	Consistent/quality practice of technical studies at slow tempos & until they can be played accurately prior to playing faster.	