

Subject	Band I	Band II	Band III	Band IV	
Ideas students are learning	Classroom expectations; rhythmic reading; appropriate breathing techniques; technical skills; music terminology	Classroom expectations; rhythmic reading; appropriate breathing techniques; technical skills; music terminology	Classroom expectations; rhythmic reading; appropriate breathing techniques; technical skills; music terminology	Classroom expectations; rhythmic reading; appropriate breathing techniques; technical skills; music terminology	
Skills	Listening Skills - intonation adjustments; improve tone quality; manipulate tone / note changing; develop independent practice skills	Listening Skills - intonation adjustments; improve tone quality; manipulate tone / note changing; develop independent practice skills	Listening Skills - intonation adjustments; improve tone quality; manipulate tone / note changing; develop independent practice skills	Listening Skills - intonation adjustments; improve tone quality; manipulate tone / note changing; develop independent practice skills	
Work and assignments to look for	Daily practice with good fundamentals and focus on product; scales, scale patterns and interval studies; region etudes	Daily practice with good fundamentals and focus on product; scales, scale patterns and interval studies; region etudes	Daily practice with good fundamentals and focus on product; scales, scale patterns and interval studies; region etudes	Daily practice with good fundamentals and focus on product; scales, scale patterns and interval studies; region etudes	
Questions Parents Can Ask	How do you play loud enough outside without overblowing? What is the purpose of Region Honor Band Auditions?	Why is breathing a certain way so important to playing a wind instrument? What is the pattern for an arpeggio?	What are some examples of a "road map" in music? What kind of physical adjustments do you make to play in tune?	What are the 3 levels of listening? Why do musicians need to perform at different dynamic levels?	
Special Notes	Consistent, quality practice of technical studies at slow tempos and until they can be played accurately prior to playing faster.	Consistent, quality practice of technical studies at slow tempos and until they can be played accurately prior to playing faster.	Consistent, quality practice of technical studies at slow tempos and until they can be played accurately prior to playing faster.	Consistent, quality practice of technical studies at slow tempos and until they can be played accurately prior to playing faster.	