

SUBJECT	Level I Band	Level II Band	Level III Band	Level IV Band	
Ideas students are learning	Critical Listening Skills; Analyzation; Sightreading; Fundamental Skills	Analyzation; Critical Listening Skills; Sightreading; Fundamental Skills; Musical Form	Analyzation; Critical Listening Skills; Sightreading; Fundamental Skills; Musical Form	Analyzation; Critical Listening Skills; Sightreading; Fundamental Skills; Musical Form	
Skills	Able to subdivide rhythm patterns of increased difficulty; Understands processes involved in sightreading music	Able to subdivide rhythm patterns of increased difficulty; Understands processes involved in sightreading music	Able to subdivide rhythm patterns of increased difficulty; Understands processes involved in sightreading music	Able to subdivide rhythm patterns of increased difficulty; Understands processes involved in sightreading music	
Work and assignments to look for	Students will perform sightreading music following the UIL Sightreading procedures	Students will perform sightreading music following the UIL Sightreading procedures	Students will perform sightreading music following the UIL Sightreading procedures	Students will perform sightreading music following the UIL Sightreading procedures	
Questions Parents Can Ask	How does knowing how to read music/understand musical notation & symbols help you to be a better musician?	What sets the melody apart from the other parts of a musical selection?	Why is it important to perform music specific for the occasion?	How does knowing how to read music/understand musical notation & symbols help you to be a better musician?	
Special Notes	Preparation for UIL Solo & Ensemble Contest, as well as a UIL Concert & Sightreading Contest	Preparation for UIL Solo & Ensemble Contest, as well as a UIL Concert & Sightreading Contest	Preparation for UIL Solo & Ensemble Contest, as well as a UIL Concert & Sightreading Contest	Preparation for UIL Solo & Ensemble Contest, as well as a UIL Concert & Sightreading Contest	