

SUBJECT	Grade 9	Grade 10	Grade 11	Grade 12	
Ideas students are learning	Identify and apply basic music notation: key signature, tonic chord, B-flat, E-flat, C, F, G, D, A major scales	Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression using solfege syllables	Pronounce accurately at least two foreign languages in musical selections, e.g., French, Italian, German, Latin, Russian	Perform in ensembles, blending vocal timbres, matching dynamic levels, and responding to the cues of a conductor	
Skills	Sing with expression and technical accuracy a large and varied repertoire of vocal literature	Sing with expression and technical accuracy a large and varied repertoire of vocal literature	Sing standard choral music by articulating clear consonants and long, round, tall vowels	Apply elements of good vocal health to the singing process	
Work and assignments to look for	Sing with correct posture and breathing techniques.	Use proper vowels and clear consonants during vocal exercises and songs.	Practice sight-singing exercises in major and minor keys using solfege syllables and hand signs.	Sight-read accurately and expressively, music at a UIL Varsity level.	
Questions Parents Can Ask	Which intervals are more difficult to sing?	What style of music in this class do you prefer?	What would you program for a senior recital of thirty minutes?	What are the things we can do on a daily basis to promote good vocal health?	
Special Notes	UIL Solo and Ensemble Gospel Choir Festival	UIL Solo and Ensemble Gospel Choir Festival	UIL Solo and Ensemble Gospel Choir Festival	UIL Solo and Ensemble Gospel Choir Festival	