

SUBJECT	Language and Composition	Literature and Composition			
Ideas students are learning	Content: topic, moral, theme, satirical variation, schema, voice, use of evidence, commentary, and style	Content: "Old Comedy", satire, satirical technique, "New Comedy", development of comedy, comic forms, and comic foil			
Skills	Literary Skills: Multiple writing opportunities, literary analysis, and open-ended questions	Literary Skills: Peer revision in small groups, Inner / Outer Circles, Teacher-Student Conferences			
Work and assignments to look for	Timed writings that utilize and practice: appositive phrases, participial phrases, and absolute phrases.	Student will produce an original satire of assigned length. Students need to incorporate assigned satirical form and conventions.			
Questions Parents Can Ask	How does the use of phrases strengthen your writing?	How did you choose your topic of satire? How does understanding comic forms help you with your writing?			
Special Notes	Students will create a writing prompt on the final day of each week from one of the assigned reading pieces.	Student will design an AP style prompt for a 40-minute timed writing that requires students to apply their knowledge of comedy (specifically satire).			