

SUBJECT	Grade 6	Grade 7	Grade 8		
Ideas students are learning	Content: character, conflict, change, and challenge	Content: trust, family, friends, identity, and belonging	Content: honor, courage, freedom, loyalty, and respect		
Skills	Literary Skills: prepositions, conjunctions, interjections Writing/Communication: point of view, imagery, sensory language, active voice, and dialogue	Literary Skills: main idea, symbolism, flashback Writing/Communication: Use textual evidence and symbolism to support response to literature.	Literacy Skills: connect ideas; compare/contrast ideas, themes, and issues Writing/Communication: Evaluate the difference between historical fiction and history.		
Work and assignments to look for	Student created myth or fable: Depict an event that teaches others about courage under fire.	Response to Literature: How effectively does Bloor create "realistic" families in the novel? Site Bloor's use of symbolism in defense of your response.	Character Analysis: Research a character from Shaara's book and compare/contrast his representation of the character, including decisions, perspectives, and outcomes of the character and the war.		
Questions Parents Can Ask	How did you choose your topic for your myth? What did you learn about imagery and sensory language that will help you write a myth?	How does your idea of family compare to the family in the book? How will your understanding of "family" help you write your response to literature?	What is the difference between historical fiction and history? Does one influence the other?		
Special Notes	All students will have TAKS formatted assessments every six weeks.	All students will have TAKS formatted assessments every six weeks.	All students will have TAKS formatted assessments every six weeks.		