

SUBJECT	6th Grade Band	7th Grade Band	8th Grade Band		
Ideas students are learning	Balance and Blend; Stylistic Techniques	Performance Evaluation	Design / Apply Performance Criteria; Performance Evaluation		
Skills	Displays proper concert etiquette, appropriate playing posture, good characteristic tone quality, & accurate counting	Displays proper concert etiquette as a performer / observer; Performs with an understanding of UIL SR procedures	Displays proper concert etiquette as a performer / observer; Performs with an understanding of UIL SR procedures		
Work and assignments to look for	Students will engage in the 3 levels of listening; Practice playing from one volume to another on sustained notes	Students will listen to themselves, and make comments; listen to other ensembles & make comments	Students will listen to themselves, and make comments; listen to other ensembles & make comments		
Questions Parents Can Ask	How does proper balance, blend affect the ensemble? What are the 3 levels of listening?	How can evaluating a performance improve your performance? When you play a note out-of-tune, what affect does it have?	How do you write comments about a performance? What are the characteristics of good tone?		
Special Notes	Much practice is require to competently play from music notation; Students prepare for Festivals & Solo/Ensemble	Much practice is require to competently play from music notation; Students prepare for UIL, Festivals & Solo/Ensemble	Much practice is require to competently play from music notation; Students prepare for UIL, Festivals & Solo/Ensemble		