

# PARENT A GLANCE

Find out what your child is **learning** and how to **help**.

SUBJECT	Grade 6	Grade 7	Grade 8		
Ideas students are learning	Sing with tall, round vowels Sing, utilizing solfege syllables and hand-signs in the treble clef in major keys of C, F and G. Identify simple music forms	Demonstrate correct singing posture and breath control and the beginning stages of diaphragmatic breathing. Sing with tall, round vowels Sing, utilizing "moveable do"	Sing accurately with good breath control throughout the singing range, alone and in small ensembles by matching pitch to voices within their voice part.		
Skills	Read whole, half, dotted half, quarter, eighth notes and rests in 4/4, 3/4 and 2/4 meter signatures, occurring in songs in various time signatures with simple	Read whole, half, dotted half, quarter, eighth notes and rests in 4/4, 3/4 and 2/4 meter signatures, occurring in songs in various time signatures with simple	Read whole, half, dotted half, quarter, eighth notes and rests in 4/4, 3/4 and 2/4 meter signatures, occurring in songs in various time signatures with simple		
Work and assignments to look for	Students will sign and sing solfege syllables in the treble clef in major keys.	Students will practice sight reading exercises in C, F, and G major using solfege syllables and hand signs.	Students will practice sight singing exercises in C, F and G major using solfege syllables and hand signs.		
Questions Parents Can Ask	What patterns can be found in a melody?	What are the ways that a melody can move?	Why is it important to breathe correctly while singing?		
Special Notes	Concert and Sight Reading Evaluations. Solo contest.	Concert and Sight Reading Evaluations. Solo contest.	Concert and Sight Reading Evaluations. Solo contest.		



