

PARENT A GLANCE

Find out what your child is **learning** and how to **help**.

SUBJECT	6th Grade Orchestra	7th Grade Orchestra	8th Grade Orchestra	
Ideas students are learning	Tone Production; Form; Musicality; Reading Skills; Composition; Stylistic Techniques; Periods of Music / Culture; History	Bow Technique; Shifting; Appropriate Concert Etiquette; Performance & Evaluation; Reading Skills; Tone Production; Vibrato	Bow Technique; Note / Rhythm Recognition; Open / Harmonic Tuning; Performance / Evaluation; Shifting; Vibrato	
Skills	Plays 1- octave G, C, & D Major scales by memory w/good intonation; Plays prepared music accurately & confidently	Communicate connections between music & other content areas; Creates / identify musical phrases	Plays complete works of music from diverse genres, styles, time periods, and cultures	
Work and assignments to look for	D, C & G Major scale in-tune w/good tone; long tones as well as selected rhythms & from memory	Relate music to math, literature / written language, science, art / architecture, historical / societal norms, geography	Students will identify / discuss the form, setting, & relevance of music performed as well as related music / materials	
Questions Parents Can Ask	What determines the names of the lines / spaces on a staff? Why is it important to read music without help?	When reading do you have to ask how to pronounce every word from your teacher & how is this the same in sightreading?	How are the music forms from other cultures the same as ours & how are they different? How can culture affect what is written?	
Special Notes	Ensure students play their instruments for you at home w/a straight chair and music stand - this will allow for good posture	Much practice is require to competently play from music notation; Students are preparing for UIL / Spring Festivals	Much practice is require to competently play from music notation; Students are preparing for UIL / Spring Festivals	