

SUBJECT	Spanish Native Speakers II	Spanish Native Speakers IV			
Ideas students are learning	Imperfect subjunctive Readings: Vallejo; Esquivel; Neruda Pluperfect subjunctive "If" clauses Sequences of verb tenses	Present subjunctive Readings: poetry; Machado; Manrique; etc. Persuasion Past subjunctive "If" clauses			
Skills	Discuss theme of love, types of love Analyze literary and poetic texts Defense of analyses and persuasive techniques	Analyze readings Use techniques and vocabulary to persuade Recognize and discuss the main "recursos" of poetry			
Work and assignments to look for	Write an informal letter, formal letter, love poem, and essay Summarize segments of Spanish TV show Interview relatives	Illustrate and narrate a favorite poem Write a persuasive essay Dictation Write an original poem			
Questions Parents Can Ask	How does a Spanish-speaker defend a review? Express love in a letter? Recreate the ending of a famous fairy tale/legend	What is your favorite poem and why? How does a Spanish-speaker persuade? What makes a well-written literary critique?			
Special Notes	Encourage students to review vocabulary 10 minutes daily Encourage students to read aloud to family members	Encourage students to review vocabulary daily Encourage students to read aloud daily Watch/critique a movie			