

Library of Congress Liberty Political Cartoon Lesson

Tally Liberty with TALIE

Written by Georgia Harding

Course/Grade Level is 8th Grade, American History

Overview of the Lesson: Students will analyze a political cartoon dealing with the creation of the US and overcoming tyranny. The lesson can be used with the American Revolution and the Declaration of Independence.

TEKS/TAKS 8.24 (D)

Objectives: The learner will

- Analyze a political cartoon
- Identify US symbols

Time Required: 20 minutes

Materials Needed:

TALIE worksheet for student

TALIE worksheet overhead transparency

Procedure

- Tally is used in math to add amounts. Here it helps students to analyze a visual in order to draw appropriate conclusions.
- Use overhead transparency to model how to fill out student worksheet and for ease of viewing cartoon.
- What is the title? Where would you look for the title or a caption?
- Who is the author? What if there isn't an author mentioned? If no author, what is the source, newspaper, book, etc.?
- Using the History Alive! "magic paper" look at each part of the cartoon to emphasize what is drawn in the visual . List objects in the "L" of TALIE. This helps prevent students from making snap judgments and misinterpreting information.

- **Next, write interpretations for objects that are easily recognized symbols in the “I” part of TALIE. Why would we use that object for a symbol, of the U.S., of English tyranny?**
- **Finally, for section “E” of TALIE, ‘so what’ does the author or source want us to understand from the visual? What is the author’s point of view for the topic? How does that impact our point of view? Do you agree/disagree with the author and why/why not?**
- **Assessment tools –TALIE student worksheet.**
- **pair up students with one creating a political cartoon for the colonial Rebels and the other for the British.**

Document Source: <http://memory.loc.gov/ammem/index.html>

In the search window, type in “Liberty” by Edward Savage:

Liberty. In the form of the goddess of youth; giving support to the bald eagle

[Savage, Edward, 1761-1817](#), artist.

CREATED/PUBLISHED: 1796.

SUMMARY

An allegory of American **liberty**. **Liberty**, represented **by** a maiden in the form of the goddess Hebe, offers a cup to an eagle descending from the upper left. With her right foot she treads on chains, a scepter, a key, and other implements of tyranny. At the lower right, beyond a pedestal or altar, the town of Boston is visible, with lightning in the sky overhead.

NOTES

Title appears as it is written on the item.

Painted & Engrav'd **by** E. **Savage**. Philadelphia Pubd June 11, 1796. **by** E.**Savage**.

Stauffer II, no. 2761 Taylor, pp. 11-12 Published in: American political prints, 1766-1876 / Bernard F. Reilly. Boston : G.K. Hall, 1991, entry 1796-2. Published in: American women : a Library of Congress guide ... Washington : Library of Congress, 2001, p. 177.



LIBERTY.

In the year of the Epiphany of 1793, giving support to the World's King.

Teacher Key

“Liberty” by Edward Savage



LC-USZ62-15369

T-Title	Liberty
A-Author/Source	Edward Savage
L-List	woman, eagle, cap, American flag, chains, key, scepter and medal
I-Interpret	Symbols of the colonies: eagle, flag, Symbols of English Tyranny: chains, key, scepter, medal
E-Explain	The colonies are fed by Liberty and will triumph over Tyranny

Name _____ Class _____

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