

PAC TECHNICAL RIDER



Production: _____

Sponsoring Organization: _____

Contact Person: _____

Contact Phone Number: _____

Contact Email: _____

Rehearsal Date: _____

Rehearsal Setup Times **Beginning:** _____ **Ending:** _____

Production\Performance Date: _____

Production Setup Times **Beginning:** _____ **Ending:** _____

Performance Times **Beginning:** _____ **Ending:** _____

Doors Open: _____

District Internal Clients Only:

Budget # for Personnel Expenses: _____

STAGE:

(CHECK IF NEEDED; REFER TO EQUIPMENT RENTAL RATES)

Flown Scenery _____

Choral Risers _____ Number of _____

Platforms _____ Number of _____

Conductor's Podium _____

Piano _____

Chairs _____ Number of _____

Stands _____ Number of _____

Scenery _____

Acoustic Shell _____

Table's backstage _____ Number of _____

Other _____

PRODUCTION WILL PLAY IN FRONT OF (CHECK ONE):

Main Curtain (Stage) _____

Mid-stage Traveler (Black) _____

Scrim (Black) _____

Cyclorama _____

Blackout Curtain _____

Other _____

LIGHTING

Follow Spots _____ Number of _____ (requires additional technicians)

Video Projector _____ (Fee Required)

Projection Screen or CYC _____

Stage Wash _____ General Wash or Specific _____

Other _____

SOUND

Down Stage Monitors _____

Backstage Monitors _____

Recorded Audio Playback _____

Microphones _____ Number _____

Describe purpose and location _____

Other _____

LOBBY

Tables _____ Number _____

Chairs _____ Number _____

6' Serving Tables _____ Number _____

Other _____

Comments: _____
