# 1st Six Weeks
## School Level: High School
## Content: Theory I, II

### Ideas students are learning
- **Music Theory I**: Music notation is the foundation to read, write and perform music.
- **Music Theory II**: Review process and acquisition of musical material. Culminating project to write a commercial.

### Skills
- **Music Theory I**: Read rhythms, perform on piano and/or a guitar. Create a short musical composition with 70% accuracy.
- **Music Theory II**: Notate and play major and minor scales. Identify key signatures and I, IV and V chords.

### Questions Parents Can Ask
- **Music Theory I**: Why is music literacy important? Why is it important to interpret musical symbols?
- **Music Theory II**: Is an ear for music innate or can it be taught? Why do piano skills help musical growth?

### Special Notes
- **Music Theory I**: Set up a Music Theory Notebook and understand its importance its relevance for a class grade.
- **Music Theory II**: Melodic and Rhythmic Dictation will be reviewed and assessed.
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