### SUBJECT

#### Ideas students are learning

**Level I**
- Note/Rhythm Recognition;
- Composition;
- Fundamental Skills;
- Reading Skills;
- Tone Production

**Level II**
- Fundamentals/Technique;
- Stylistic Markings;
- Vibrato;
- Appreciation;
- Performance Evaluation;
- Sightreading Skills

**Level III**
- Musicality;
- Sightreading;
- Techniques/Differences of Different Cultures / Time Periods;
- Musical Forms;
- Stylistic Markings

#### Skills

**Level I**
- Students will play exercises that involve playing low 2 and high 2 finger positions

**Level II**
- Students will demonstrate correct left hand motion for vibrato and increase the number of vibrato pulses on instrument

**Level III**
- Plays 95-100% of notes and rhythms correctly;
- Creates and identifies musical phrases;
- Plays vibrato on sustained notes

#### Work and assignments to look for

**Level I**
- Plays D Major scale by memory;
- Plays short pieces of music using the bow, learned notes and learned rhythms

**Level II**
- Students prepare literature for UIL Concert & Sightreading Contest

**Level III**
- Students prepare literature for UIL Concert & Sightreading Contest

#### Questions Parents Can Ask

**Level I**
- What determines the names of the lines/spaces on a staff? How does writing make you a better performer?

**Level II**
- Why is it important to follow the music symbols when performing a piece of music?

**Level III**
- What is the importance of cultural music? How does interpreting music symbols while performing help you perform it?

### Special Notes

**Level I**
- Ensure students play their instruments for you at home with a straight chair and music stand - this will allow for good posture

**Level II**
- Much practice is require to competently play from music notation;
- Students are encouraged to prepare/perform a Solo

**Level III**
- Students are encouraged to prepare and perform a Solo and/or ensemble
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