



I.M. TERRELL
ACADEMY FOR STEM AND VPA

2020-21 VPA Apprentice* Requirements Vocal Music Auditions



Students will audition before a panel of directors, administrators or a community partner/professional educator. Each student will follow the same audition procedures listed below.

**Apprentice - a student who learns by doing.*

Audition Requirements

- Performance Component (2 memorized selections; provide hard copies of music)
 - Students will perform a solo chosen from the approved list of UIL Prescribed Solo & Ensemble Music
 - Student will perform a Classical or Musical Theater selection

During the performance, each singer will be evaluated on Vocal Quality, Tone, Musicality and Stage Presence. An Accompanist is required for all selections; no digital tracks.

- Music Literacy Assessment (a study guide will be provided)
 - Students will be assessed on the following skills and areas of knowledge:
 - Pitch Matching
 - Sing a Major (DO-DO) and Minor scale (LA-LA)
 - Rhythm Identity (8 measures involving at least one syncopated rhythm)
 - Music Theory/ Symbol Recognition
 - Grand staff notes and ledger line (at least one line) recognition
 - Symbol recognition
 - Time signature recognition
 - Key signatures (G, C, F)
 - Sightreading (8 measures involving intervals of D-M, D-F, D-S, R-T-D and rhythms with at least one syncopated rhythm)
- On-site Presentation of Interest
 - Students will be asked to respond to the following questions:
 - Why the student wants to be at IMT
 - What they hope to gain from their time at IMT
 - Experience in past choirs

Please allow 1 hour for the completion of your audition, which will be available to schedule after December 13th. Check your email for notification.

Fort Worth ISD
Visual and Performing Arts


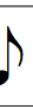















Dear Auditionee,

As a part of your audition for a spot in the Music Program (Instrumental and Vocal) at IM Terrell Academy for STEM & VPA, you will complete a Music Theory Entrance Exam. In preparation for this assessment, please review the following components which will be included in the assessment:

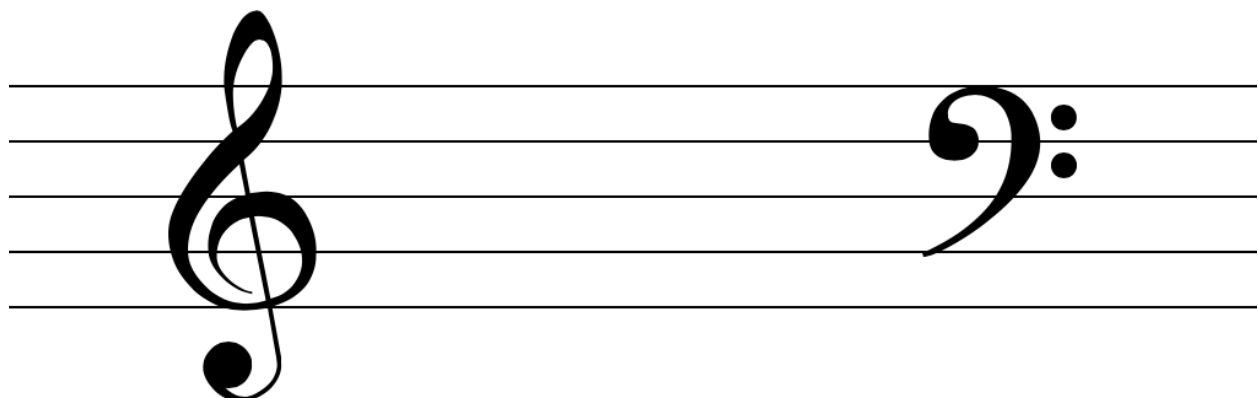
• **Musical notation**

- Notating notes and rests and identifying number of beats
 - Largest note / rest value = whole note / whole rest
 - Smallest note / rest value = sixteenth note / sixteenth rest

Name	Note	Rest	Beats	$1\frac{4}{4}$ measure
Whole			4	
Half			2	
Quarter			1	
Eighth			$\frac{1}{2}$	
Sixteenth			$\frac{1}{4}$	

• **Vocabulary**

- **Staff** — a set of five lines on, between, above and below which notes of music are written.
- **Treble clef** — used to notate higher pitches; a clef placing G above middle C on the second-lowest line of the staff.
- **Bass clef** — used to notate lower pitches; a clef placing F below middle C on the second-highest line of the staff.



Treble Clef

Bass Clef

- **Time signature** — a sign placed at the beginning of a composition, after the clef and any key signature, or in the course of a composition. It indicates the meter of the piece or a change in meter for a part of the piece. Two figures are given, one above the other: the upper number indicates how many beats, and the lower number indicates the unit of measurement. Thus a signature of 4/4 indicates that there are four quarter notes in each measure.

Time signature



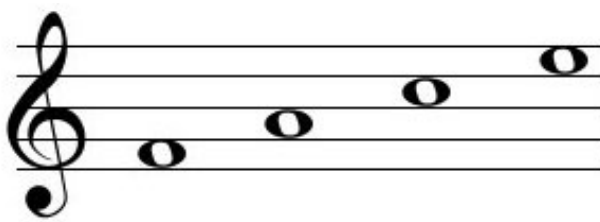
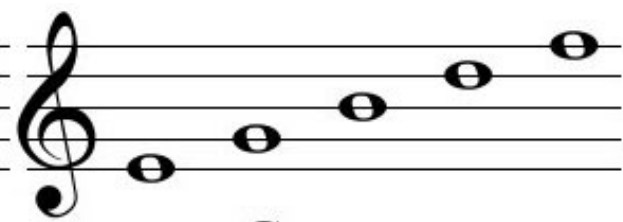
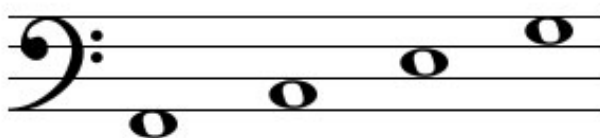
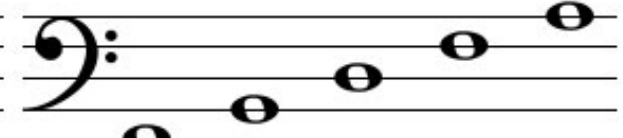
Number of
beats in one
measure (bar)

note value of
one beat

- **Tie** — a curved line between two notes of the same pitch indicating that they form a single note with their combined values.
- **Double bar line** — signifies the end of a piece.

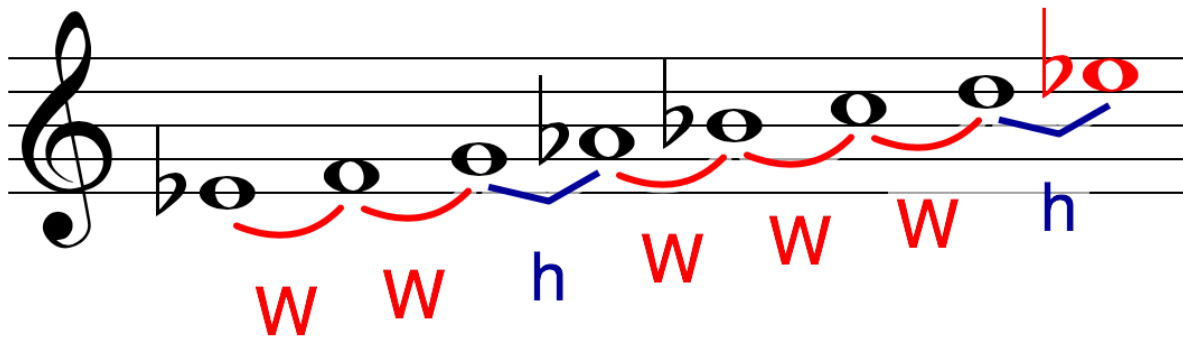
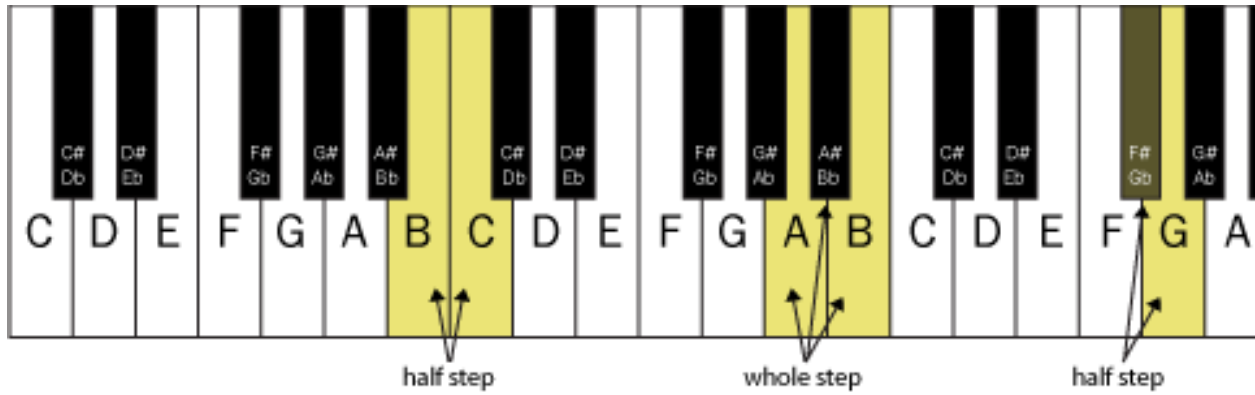
• **Note identification**

- Treble clef
- Bass clef
 - *Students must be able to identify pitches in both clefs, regardless of their chosen voice or instrument they are studying.

	
F A C E	E G B D F
	
A C E G	G B D F A

• **Scale notation**

- Major scale using accidentals, *not* a key signature
- FORMULA: W = whole step / h = half step



• **Key signature Identification**

- Major and relative minor keys — up to 4 sharps and flats

