



I.M. TERRELL  
ACADEMY FOR STEM AND VPA

## 2020-21 VPA Apprentice\* Requirements Band & Strings



Students will audition before a panel of practicing artists, directors, administrators, community partners, or professional educators. Each student will follow the same audition procedures listed below.

*\*Apprentice - a student who learns by doing.*

### Audition Requirements

- Performance Components:
  - **Prepared Material:** Selected Etude will be provided by the FWISD Visual and Performing Arts or Instrumental Music Department.
  - **Scales:**
    - Band- Bb, Eb, Ab, F (1-2 Octaves as Requested on Audition Material)
    - Orchestra: G and D (2 Octaves for Each Scale)

During both selection performances, each performer will be evaluated on tone, accuracy, rhythm/bowing, musicality, and technique.

- Music Literacy Assessment (a study guide will be provided)
  - Students will be take a short Fundamentals of Music Literacy Assessment
    - Examples: identifying basic music symbols such as note names, note lengths, rests, time signatures, clefs, repeats, dynamics, and styles

*Please allow 1 hour for the completion of your audition, which will be available to schedule after December 13th. Check your email for notification.*

Fort Worth ISD  
Visual and Performing Arts















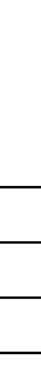


Dear Auditionee,

As a part of your audition for a spot in the Music Program (Instrumental and Vocal) at IM Terrell Academy for STEM & VPA, you will complete a Music Theory Entrance Exam. In preparation for this assessment, please review the following components which will be included in the assessment:

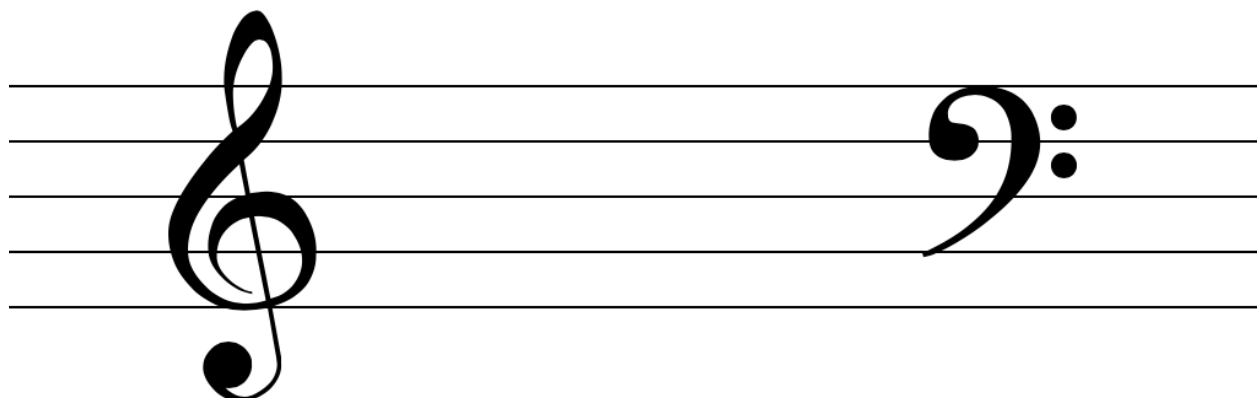
• **Musical notation**

- Notating notes and rests and identifying number of beats
  - Largest note / rest value = whole note / whole rest
  - Smallest note / rest value = sixteenth note / sixteenth rest

Name	Note	Rest	Beats	$1 \frac{4}{4}$ measure
Whole			4	
Half			2	
Quarter			1	
Eighth			$\frac{1}{2}$	
Sixteenth			$\frac{1}{4}$	

• **Vocabulary**

- **Staff** — a set of five lines on, between, above and below which notes of music are written.
- **Treble clef** — used to notate higher pitches; a clef placing G above middle C on the second-lowest line of the staff.
- **Bass clef** — used to notate lower pitches; a clef placing F below middle C on the second-highest line of the staff.

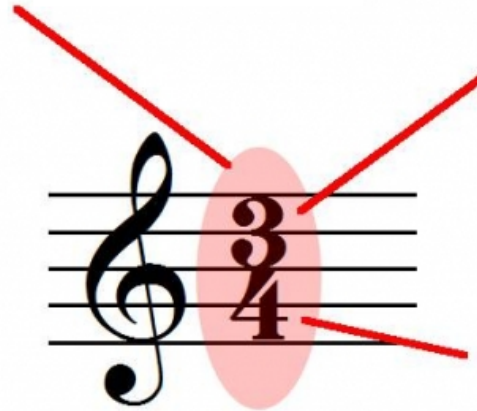


Treble Clef

Bass Clef

- **Time signature** — a sign placed at the beginning of a composition, after the clef and any key signature, or in the course of a composition. It indicates the meter of the piece or a change in meter for a part of the piece. Two figures are given, one above the other: the upper number indicates how many beats, and the lower number indicates the unit of measurement. Thus a signature of 4/4 indicates that there are four quarter notes in each measure.

## Time signature



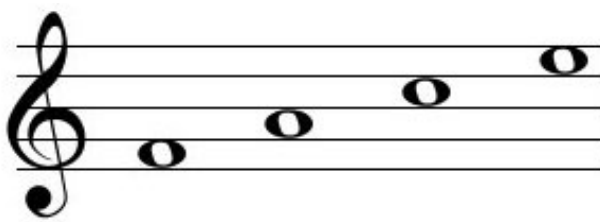
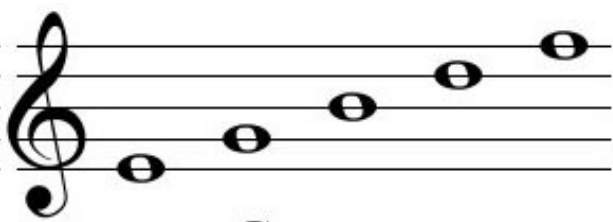
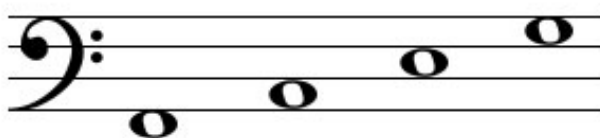

Number of  
beats in one  
measure (bar)

note value of  
one beat

- **Tie** — a curved line between two notes of the same pitch indicating that they form a single note with their combined values.
- **Double bar line** — signifies the end of a piece.

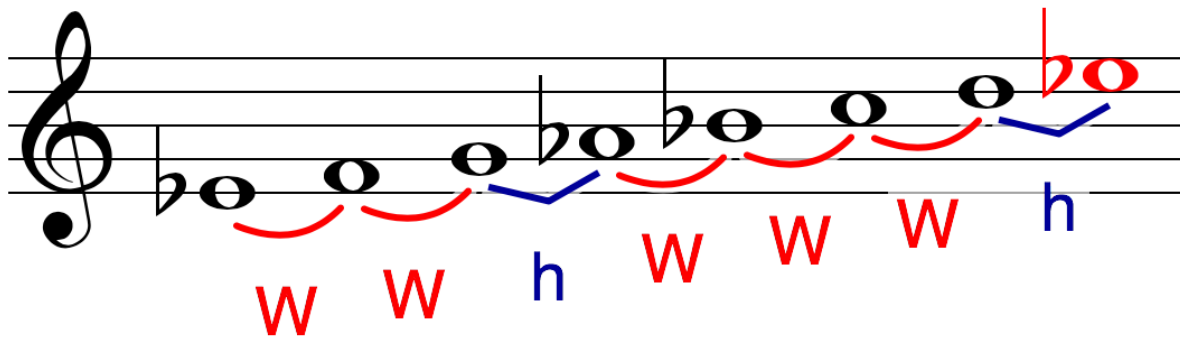
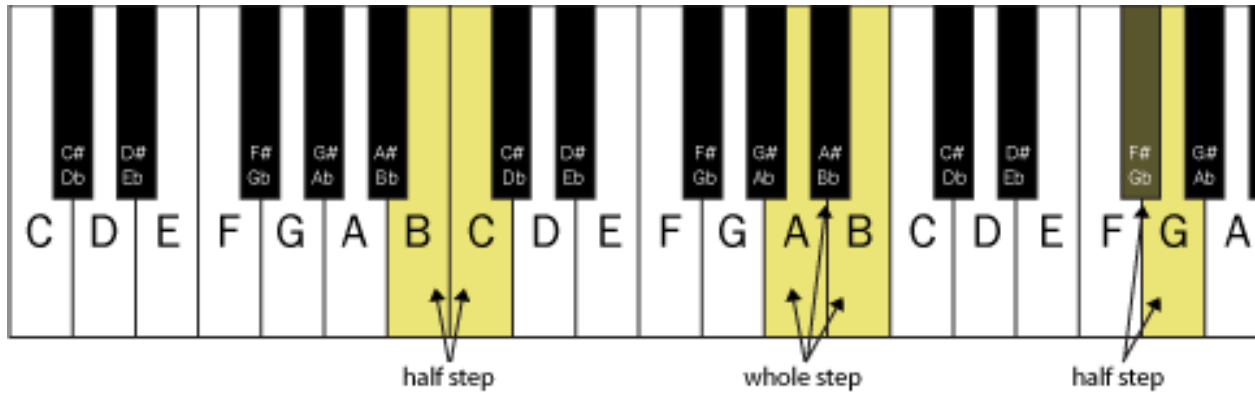
## • Note identification

- Treble clef
- Bass clef
  - \*Students must be able to identify pitches in both clefs, regardless of their chosen voice or instrument they are studying.

	
F    A    C    E	E    G    B    D    F
	
A    C    E    G	G    B    D    F    A

• **Scale notation**

- Major scale using accidentals, *not* a key signature
- FORMULA: W = whole step / h = half step



• **Key signature Identification**

- Major and relative minor keys — up to 4 sharps and flats

