



I.M. TERRELL  
ACADEMY FOR STEM AND VPA

## 2020-21 VPA Apprentice\* Requirements Theatre (Acting & Technical) Auditions



Students will audition before a panel of directors, administrators and a community partner/professional educator. Each student will follow the same audition procedures listed below.

*\*Apprentice - a student who learns by doing.*

**Choose ONE of the following options to present to the Panel:**

### **Option 1 – PERFORMANCE AUDITION**

Students will perform two contrasting/memorized monologues chosen from a source of generally accepted, appropriate and readily available websites for monologues and scenes, and/or published material such as books of monologues.

- 1 of the monologues must be dramatic and 1 monologue must be comedic.
  - Each monologue should be between 1-2 minutes in length.
  - Monologues may either be contemporary or classical.
  - **4 copies** of the monologues used must be made available to the judging panel prior to the audition (please bring the copies with you) that are notated with super objective; at least three tactics, objective, and subtext.
- **4 copies** of a performance/technical resume following the template style attached and **one** recent photo of the student.
- A slate (Format below) stating your name, playwright, and title of the show the monologue came from for both monologues. (Ex: My name is Jane Doe and I will be performing The Tempest by William Shakespeare and The Audition by Don Zolidis).  
*My name is (Your First & Last Name) and I will be performing (Title of Show Monologue 1 came from) by (Playwright of monologue 1) and (Title of Show monologue 2 came from) by (Playwright of monologue 2).*
- Examples of monologues may be found on GOOGLE; Free Monologues for teenage boys/girls.
- Monologues should be age, language, and situational appropriate.
- Monologues from a TV series, movies, or written by you **may not be used**.
- Please dress in professional, audition clothing; not in costume.
- During each performance, each candidate will be adjudicated on memorization, stage presence, understanding of the story, character, scene, ability to improvise as needed, and the ability to take direction and/or be redirected.

### **Option 2 – TECHNICAL AUDITION**

Create a concept board for the musical “Into the Woods” that visually defines the design elements you intend to incorporate into the overall design. This is not to include a complete list of set pieces or a picture of your completed set, costume, or lighting. Completed boards may include a

collage, thematic display, big scrapbook page etc. When presenting your concept, the audition panel should get a clear idea of what your overall design concept would encompass for set, lights, and costume. Start with a large piece of poster board, presentation board or cardboard and create a concept board that would give the director and overarching design concept for “Into the Woods.” Remember you must incorporate the elements of design into your concept board.

Your concept board must follow the guidelines listed below:

- Should incorporate the following items: a specific color palette, an established mood, location, and any other element that you want to apply to your design.
- The minimum size for your concept board is 20”x 30” and can be presentation poster board or cardboard.
- This display must be able to stand on its own (self-standing).
- Utilize a minimum of 12 images to illustrate your concept. These images can be computer generated, 3D, handmade, or hand drawn. **One image must be hand drawn.** All images should be attached to the concept board.
- Only 2 of these images can be from a primary source. Example – you can only use 2 images from the movie or stage production.
- 10 images have to be from other sources
- Each image must contain a combination of at least 2 design elements (see list below of design elements)
- The overall organization and display of your concept board should match the design elements within these images. In other words the concept board needs to be entirely themed.
- You need to include a short statement under each image indicating why that image was chosen. One sentence will be sufficient.
- The title of the musical needs to be on this display.
- You will present your concept to the panel
- Four copies of a performance/technical resume following the template attached and one recent photo of the student.

#### **The Design Elements Include:**

- *Line* defines form including patterns and shapes
  - Examples: wallpaper, paintings, decorative items, even set placement, patterns, plaid, curved, straight, paisley, shattered, gobos.
- *Color*
- *Texture*
  - Examples: furniture, facades, painting, brick walls, rocks, bark on trees, silk, burlap, smooth, rough, jagged, fuzzy
- *Dimension* defines the mass or overall size

Fort Worth ISD  
Visual and Performing Arts



# [Resume Template]

## First Name, Last Name

Phone Number

Email Address

Hair Color

Eye Color

Height

Vocal Type

### Theatre (List all theatre experience putting most recent experience at the top)

*Name of Show*

Name of Character/Role/Crew

Location

Year

### Education (Public/Private School, private lessons, and classes.)

Name of School

Years Attended

Name of Theatre teacher/principal

List the theatre related classes/skills you learned at this school

### Awards (One Act counts!)

Name of Award

*Name of Show*

Year

### Special Skills

Here is where you can list any special, theatre related skills you have. This can include dialects, dance ability, stage combat experience, special effects makeup, etc.

# [Resume Example]

## Jane Doe

555-555-5555 [student@fwisd.org](mailto:student@fwisd.org)

Hair Color: Brown

Eye Color: Brown

Height: 5'5

Vocal: Alto

### Theatre

<i>Annie Jr.</i>	Ms. Hannigan	Example Middle School	2020
<i>The Audition</i>	Savannah	Example Middle School	2019
<i>Peter Pan!</i>	Sound Board Operator	Example Middle School	2019
<i>Shrek Jr.</i>	Fiona	Example Middle School	2018
<i>Freedom Ring</i>	Featured Dancer	Example Summer Camp	2018
<i>Charlotte's Web</i>	Stage Manager	Example Middle School	2018
<i>Romeo and Juliet</i>	Juliet	Example Middle School	2018

### Education

Example Middle School      2018-2020      John Doe

Theatre 1 & 2, Basic Theatre History (Greek/Shakespeare), Projection and Articulation, Theatre Styles (Pantomime/Improv), Basic Design (Lights/Costumes/Set), Pre-AP Art, Advanced Girls' Choir 1 & 2

Example Dance Studio      2015-2020      Hannah Doe

Modern, Jazz, Tap, Lyric

### Awards

UIL One Act Play-Best Actress	<i>The Audition</i>	2019
Fourth Chair	<i>All State Choir</i>	2019
Superior Ranking	<i>Solo and Ensemble</i>	2018

### Special Skills

Dialects (Southern, British), Advanced Dance (Jazz, Tap, Lyric, Modern), Can Read Music, Basic Stage Combat.