



I.M. TERRELL
ACADEMY FOR STEM AND VPA

2020-21 VPA Apprentice* Requirements Vocal Music Auditions



Students will audition before a panel of directors, administrators or a community partner/professional educator. Each student will follow the same audition procedures listed below.

**Apprentice - a student who learns by doing.*

Audition Requirements

- Performance Component (2 memorized selections)
 - Selection #1 – Student will perform a piece from the [Vocal Audition Solo List](#)
 - Selection #2 – Student will perform a vocal solo of their choosing. (Please provide sheet music for the judges.)

During the performance, each singer will be evaluated on Vocal Quality, Tone, Musicality and Stage Presence. For virtual auditions, please perform with an accompaniment track.

- Music Literacy Assessment (Video tutorials and a [study guide](#) will be provided.)
 - Students will be assessed on the following skills and areas of knowledge:
 - Pitch Matching
 - Sing a Major Scale on solfege (DO-DO)
 - Rhythm Identity (8 measures involving at least one syncopated rhythm)
 - Music Theory/ Symbol Recognition
 - Grand staff notes and ledger line (at least one line) recognition
 - Symbol recognition
 - Time signature recognition
 - Key signatures (G, C, F)
 - Sight-reading (8 measures involving intervals between Do and So and rhythms with at least one syncopated rhythm)

Please allow at least 1 hour for the completion of your audition.

If you have any questions, please do not hesitate to contact [Ms. Mary-Margaret Soknich](#), Director of Vocal Music, and/or [Ms. Melanie Maxwell](#) Post-Secondary Success Specialist.

Fort Worth ISD
Visual and Performing Arts





I.M. Terrell Academy for STEM and VPA
1900 Terrell Way
Fort Worth TX 76102
817-815-2100



Dear Applicant,

Thank you so much for your interest in I.M. Terrell Academy for STEM & VPA. Since you have applied for one of the Visual Performing Arts programs, please go to this website:

[I.M. Terrell Gold Seal School of Choice.](#)

The actual web address is

<https://sites.google.com/teachers.fwisd.org/imtadvancedacademics/gspoc>

- 1. Choose the program for which you applied.**
- 2. Click on “Schedule an Audition”**
- 3. Complete the form**
- 4. If you applied for more than one VPA program, repeat for the other program(s).**

Thank you and we are excited at the possibility of you attending our school.

Melanie Maxwell

Post Secondary Success Specialist

I.M. Terrell Academy for STEM & VPA

Fort Worth ISD

Melanie.maxwell@fwisd.org















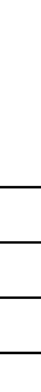
817-815-2139

Dear Auditionee,

As a part of your audition for a spot in the Music Program (Instrumental and Vocal) at IM Terrell Academy for STEM & VPA, you will complete a Music Theory Entrance Exam. In preparation for this assessment, please review the following components which will be included in the assessment:

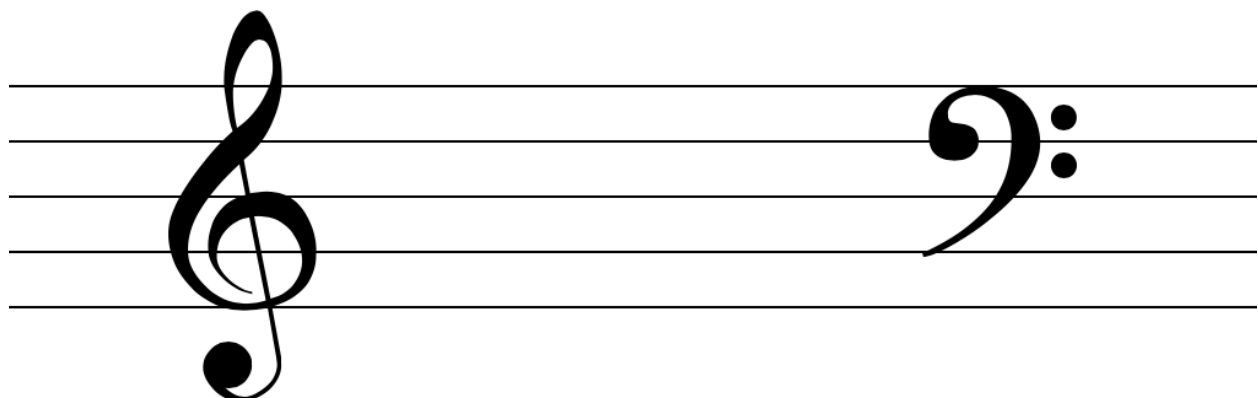
• **Musical notation**

- Notating notes and rests and identifying number of beats
 - Largest note / rest value = whole note / whole rest
 - Smallest note / rest value = sixteenth note / sixteenth rest

Name	Note	Rest	Beats	$1\frac{4}{4}$ measure
Whole			4	
Half			2	
Quarter			1	
Eighth			$\frac{1}{2}$	
Sixteenth			$\frac{1}{4}$	

• **Vocabulary**

- **Staff** — a set of five lines on, between, above and below which notes of music are written.
- **Treble clef** — used to notate higher pitches; a clef placing G above middle C on the second-lowest line of the staff.
- **Bass clef** — used to notate lower pitches; a clef placing F below middle C on the second-highest line of the staff.

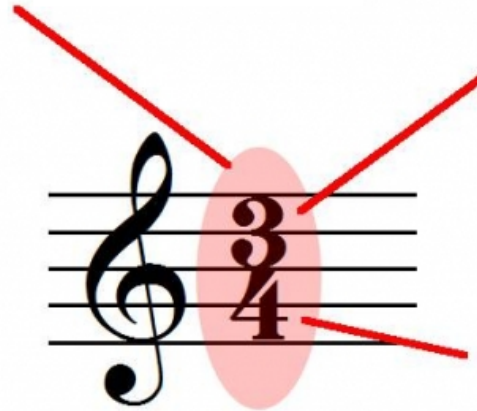


Treble Clef

Bass Clef

- **Time signature** — a sign placed at the beginning of a composition, after the clef and any key signature, or in the course of a composition. It indicates the meter of the piece or a change in meter for a part of the piece. Two figures are given, one above the other: the upper number indicates how many beats, and the lower number indicates the unit of measurement. Thus a signature of 4/4 indicates that there are four quarter notes in each measure.

Time signature



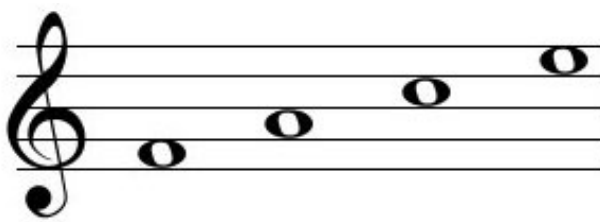
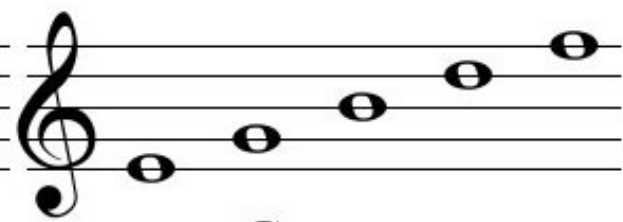
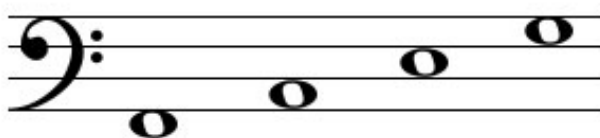
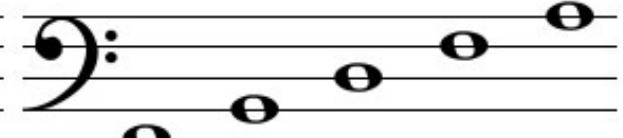
Number of
beats in one
measure (bar)

note value of
one beat

- **Tie** — a curved line between two notes of the same pitch indicating that they form a single note with their combined values.
- **Double bar line** — signifies the end of a piece.

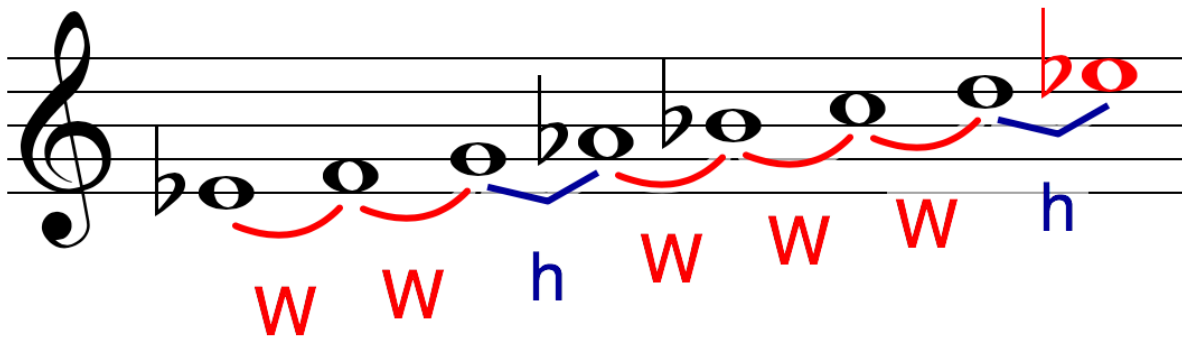
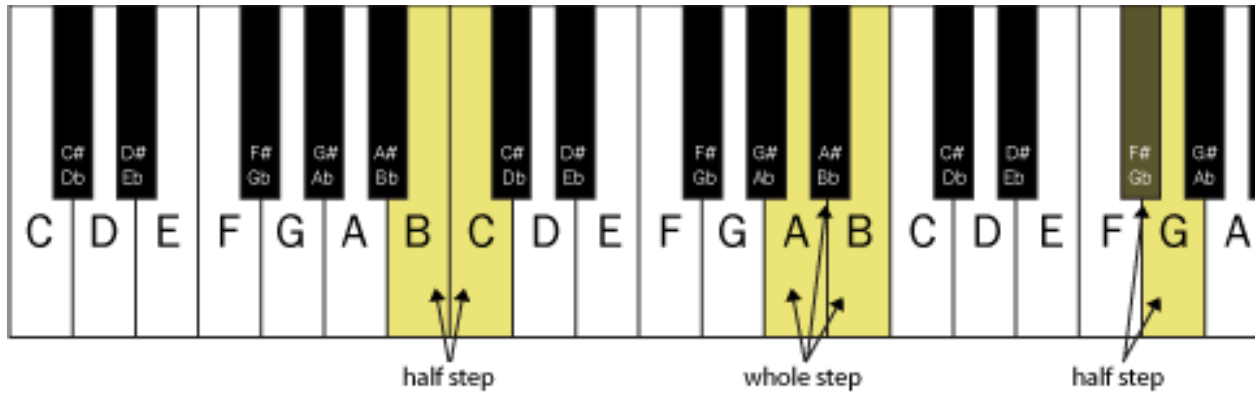
• Note identification

- Treble clef
- Bass clef
 - *Students must be able to identify pitches in both clefs, regardless of their chosen voice or instrument they are studying.

	
F A C E	E G B D F
	
A C E G	G B D F A

• **Scale notation**

- Major scale using accidentals, *not* a key signature
- FORMULA: W = whole step / h = half step



• **Key signature Identification**

- Major and relative minor keys — up to 4 sharps and flats

